



After three years, I am very grateful to return to the place that I have come to know as home and to be immersed within the language of Inuktitut, to be out on the land, and, most importantly, to be reconnecting and building new relationships with community members.

Kaitlyn Gillelan

Queen's University

Pond Inlet, Canada

Art is an extremely powerful tool that can be used as a coping mechanism for building resiliency. Our idea is to use art as a medium for self-expression, to go through the journey of strengthening the voices of youth. This will take shape through freestyle, workshops, and a cultural revitalization component of connecting youth to pieces of historical art from within their own community

My connection to the community of Pond Inlet first started during the summer of 2015 when I was volunteering as a Peer Health Educator. While I was there, I had the opportunity to foster strong relationships with youth during our after school programming. Since my time spent in Pond Inlet, I have stayed actively engaged and connected with various community members through social media, visits in Ottawa, and through attending conferences in Iqaluit.

COADY

INTERNATIONAL INSTITUTE
ST. FRANCIS XAVIER UNIVERSITY

OCEANPATH FELLOWSHIPS